## Kiwiana Night - Monday 30 December 2024

#### PIRI PUKEKO'S JIG 3/4L · J32

- 1-8 1s set, dance down NHJ & cast up round 3s to face 1st corners (2s step up 5-6)
- 9-16 1s dance RSh round 1st corner & pass LSh; 1s dance LSh round 3rd corner to 2nd place own side. 2 1 3
- 17-24 All cross RH, retain hands with partner facing clockwise & set; All chase clockwise back to own side.3 1 2
- 25-32 Repeat 17-24, crossing LH & chasing anticlockwise. 2 1 3

#### THE KISSING BRIDGE (R8x32) 3C (4C set)

- 1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

#### GAELFORCE WIND (J8x32) 3C (4C set)

- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

#### THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1-8 1s 1/2 turn 2s on sides (1M RH 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

#### BALMORAL STRATHSPEY (S4x32) 4C set

- 1-8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

### PELORUS JACK (J8x32) 3C (4C set)

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd crnrs
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

#### TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

#### MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

#### MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

#### THE AUSTRALIAN LADIES 3/4L · R32

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s+2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

#### STRATHMORE (S4x40) 4C set

- 1-8 1s+2s also 3s+4s dance RH across & all chase clockwise 1/2 way to opposite sides. (4)(3)(2)(1)
- 9-16 4s+3s also 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides
- 17-24 4s+3s also 2s+1s dance RH across & all chase clockwise 1/2 way to original places
- 25-32 1s+2s **also** 3s+4s Set+Link. 1s+4s Set+Link
- 33-40 2s+4s+1s+3s circle 8H round & back

#### BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original
- 13-16 Is+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

# DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides